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FEB 13 1922

" JANE EYRE "

Photoplay in seven reels

From the story by Charlotte Brontë

Directed by Hugo Ballin

Author of the photoplay (under Sec. 62)
Hugo Ballin Productions of the U. S.

FEB 13 1922

THE STORY *and* *its* HIGHLIGHTS

Jane Eyre is an orphan who is living on the charity of Mrs. John Reed, her aunt. Never a day passes that Jane is not made to feel her unwelcome in the house, and at last the aunt sends Jane away to a charitable institution, where she spends the next ten years of her life. In the interim she has grown to beautiful young womanhood, and unable to longer stand her depressing associations she procures employment as the companion and governess of Adele, the youthful ward of Fairfax Rochester, a wealthy and landed man who apparently lives alone among the luxuries of his palatial suburban estate.

The days fly swiftly, and Jane grows to regard Rochester's home as her own. For the first time in her life she is actually carefree and happy. Her youthful impulses and winsome ways have imparted a new atmosphere to the grim house where Fairfax Rochester has lived for years surrounded by his servants.

On the top floor of Rochester Hall, carefully secluded and guarded day and night by a stalwart nurse, lives the demented wife of Fairfax Rochester. Jane knows nothing of this page in Rochester's life, but her suspicions are frequently aroused by wild cries and maniacal laughter coming from the portion of the house where Mrs. Rochester is held prisoner.

One night Rochester gives a party, and before the evening has passed he finds occasion to tell Jane of his love for her. Jane has also grown to regard Rochester in the light of a lover, so a day is set for the ceremony, and Jane busies herself planning her gowns. Then comes the day of days. Rochester has arranged for a simple wedding at the neighboring chapel. The ceremony is just about to take place when the brother of Rochester's demented wife steps forward and lays bare the terrible secret that Rochester has kept hidden in his home for many years. Jane is grief-stricken, while Rochester, though bowing his head in shame at his duplicity, endeavors to excuse his action on the basis of his great love for Jane, and the fact that to all intents his wife has been dead to him since their marriage many years before.

Jane forgives Rochester, but she is heartbroken and leaves his home. In her aimless wanderings she finally finds shelter in the home of St. John Rivers, a young missionary, who in the weeks that follow falls desperately in love with Jane and asks her to marry him.

In the meantime Rochester is living in grief and remorse at Rochester Hall. Then comes a night when his demented wife, escaping the vigilance of her keeper, sets fire to the house. In the conflagration that follows she is killed, and Rochester suffers the loss of his sight. The Hall is bruened to the ground, and Rochester, cared for by friendly servants, takes up his abode in another manor close by.

Jane has continued to live at the missionary's Home, and is about to accept his offer of marriage, when one night a mysterious voice seems to summon her to the side of Fairfax Rochester. The urge to return to Rochester Hall is stronger than her love for the missionary, and she arrives to find her former lover praying for her to come back. His desperate need for her love and companionship is so pathetically real that Jane's heart is softened, and she gives herself into his care.

A surgical operation for the restoration of Rochester's sight is suggested. He undergoes the ordeal and his sight is returned to him, and then Jane and Rochester face the first of the many days of happiness and love that lie before them.

LAW OFFICES
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FEB 13 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Hugo Ballin Productions

JANE EYRE (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Hugo Ballin Productions hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
JANE EYRE	2/13/22	L: CCL 17553

14 Copies Returned
FEB 14 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

EX - F. G. K.

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